

人一人一人

for Oboe, Bassoon, Piano, Violin, Viola and Violoncello.

Oboe, Bassoon

Breath noise

↓

much

↓

little

clearly sound

↓

Breath into.

Draw breath.

Piano

pizz
 Pizzicato strings.

pizz
 Flick the keyboard of the indicated notes.

Attack the strings.

Picking the strings nearby peg.

Glissando keyboard without sound and to Attack the black enclosure with finger bone.

Harmonics.

Strings

Indicated the string only. (don't indicate the correct sound.)

Tap on the fingerboard of the indicated notes.

Behind of bridge.

Side of bridge.

On the bridge.

col legno battuto with mute.

1/4 crini et col legno tratto.

legno

crini

pos nat.

Molto sul tasto Sul tasto

Ordinario Sul ponticello

Molto sul ponticello On the bridge

Behind of bridge

Violoncello

I:a Bridge side from beater of first string. (C sharp)

I:b Peg side from beater of first string. (F between natural and sharp.)

II:a Bridge side from beater of second string. (F sharp)

II:b Peg side from beater of second string. (B between natural and flat)

III:a Bridge side from beater of third string. (D natural)

III:b Peg side from beater of third string. (D between natural and flat)

IV:a Bridge side from beater of fourth string. (G natural)

IV:b Peg side from beater of fourth string. (G between natural and flat)

beater. (Lowest G of the fourth string.)



I:b - F between natural and sharp
II:b - B between natural and flat
III:b - D between natural and flat
IV:b - G btween natural and flat

beater. (2nd C sharp of the first string.
I:a - C sharp
II:a - F sharp
III:a - D natural
IV:a - G natural

Generaly

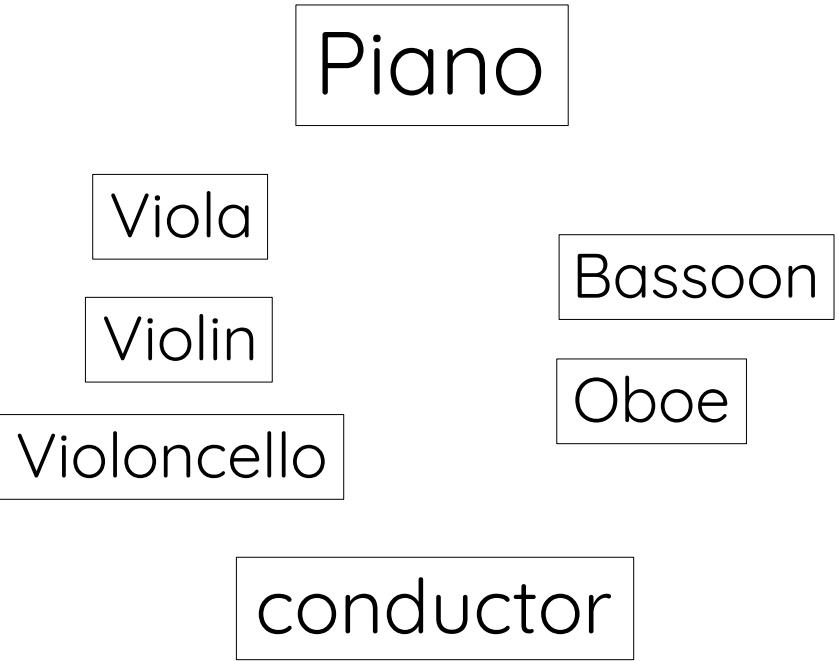
Gradually change.

Quarter tone, between natural and sharp.

Three quarter tones sharp.

Quarter tone, between natural and flat.

Placement



♩ = 74

Clip the beater to the indicated notes.
(Lowest G of the fourth string/ 2nd C sharp of the first string) ----- to bar 32

Tap the string with two fingers(per one string) ----- Pizzicato with two fingers(per one string)

Finger pressure

Violoncello

II:a

I:b / II:a

pppp ----- *mp* ----- *mf* ----- *f* ----- *sf-f* ----- *mf* ----- *molto fff*

I:b / II:a / I:a
bisbigliando

accel. ----- A tempo

Vibrato like a Kota

(NV) ----- (MV)

tenuto ----- accento

I.v.

ff

(pizz)
III:a / IV:a

I.v.

ff

III
I:a

Tap the string with two fingers(per one string)

Finger pressure

ppppp

accel. A tempo

pizz+1/4crini et clt.

Violin

Vlc.

msp
sp
ord
st
mst

tenuto

mf

Normal pizz

Vibrato like a Koto

(NV)
tenuto

Bartok pizz

(MV)
accento

Tap the string with two fingers(per one string)

III:b / IV:b

ff

f sempre

Finger pressure

Tap the string with two fingers(per one string)

Finger pressure

f sempre

[illegible]

44

Ob. *gliss.* *n* *p* *sff* *slap*

Bsn. *p* *n* *n* *mp* *sff* *slap*

Pno. *ff* *f* *Hit the piano with hard object* *f* *sempre* *ff* *piano strings* *f* *ff* *mf*

Vln. *clt msp* *mp* *slowly* *bow vibrato* *rapidly* *move the bow rapidly* *side of bridge* *mp* *bow trill (1/4 crini and clt/clt)* *p* *clb* *sff* *mute* *mf*

Vla. *1/4 crini and clt* *sp* *mp* *bow trill (1/4 crini and clt/clt)* *move the bow rapidly* *side of bridge* *mp* *rapidly* *bow vibrato* *pos nat* *ord* *slowly* *clt* *p*

Vlc. *very rapidly* *msp* *ff* *mute the strings with the chin* *Hit the cello with palm* *fingernail* *f* *sempre* *mp*

[illegible]

88

Ob.

Bsn.

Pno.

Vln.

Vla.

Vlc.

Right side
port.

slap

slap

ff

ff

mf

ff

mf

ff

mf

f

mp

f

mp

mf

pos nat ord

port.

ff

mp

ff

1/4crini and clt msp

arco

mp

ff

pos nat sp

msp

mf

ord

mf

n

f

ff

1/4crini and clt msp

arco

mp

ff

pos nat msp

tr

mp

mf

pos nat ord

port.

mf

n

f

ff

1/4crini and clt msp

arco

mp

ff

Senza tempo

Rapidly (sempre)

97

Ob.

pppp possible

Slowly (sempre)

Bsn.

pppp possible

One-bar = Ca 5"

Do not mute as much as possible.

pizz

glissando the lower strings with finger.
Cluster

pp.

 $\equiv f$

pp

— *f*

m

Always hold on the sostenuto pedal. to bar 113

to bar 113

pp

—

PM

Rapidly

Vln.

pppp possible

Moderate (sempre)

Vla.

pppp possible

Slowly

V/c.

1: Muss i denr

pppp possible

♩ = 44

113

Ob. $\text{H } \frac{2}{4}$ n fff pp fff pp n f ff mf f n

Bsn. $\text{H } \frac{2}{4}$ n fff n mp n n f n

Pno. $\text{G } \frac{2}{4}$ fff p mp mf f f mp f mf ff ff pp

Vln. $\text{G } \frac{2}{4}$ n fff p ff ppp

Vla. $\text{C } \frac{2}{4}$ n fff p ff

Vlc. $\text{C } \frac{2}{4}$ n fff mp n f n ppp

1/4crini and clt → pos nat
sp → msp

side of bridge

The fourth string always
clt
msp

131

sempre marcato
key perc

Ob.

mp sempre

sempre marcato
key perc

Bsn.

mf sempre

Play the indicated notes without clear sounds and make the sounds appear occasionally.

pp sempre

p sempre

Pno.

mp

mf

Vln.

mp

ppp *mp* *mf*

mp *mf* *f*

Vla.

The fourth string always

mp *mf* *f*

Tap on the key.

Vlc.

mf *f*

tone.
clt sp
1/4crini and clt
msp

tone.
clt st
1/4crini and clt
sp

tone.
clt st
1/4crini and clt
st

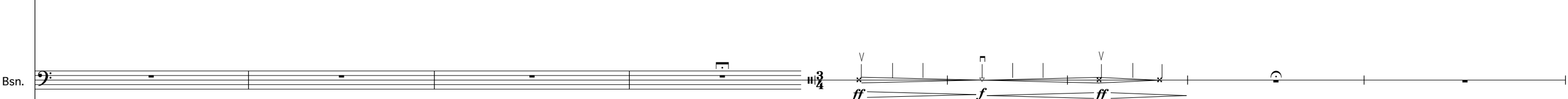
rit. $\text{♩} = 60$

145

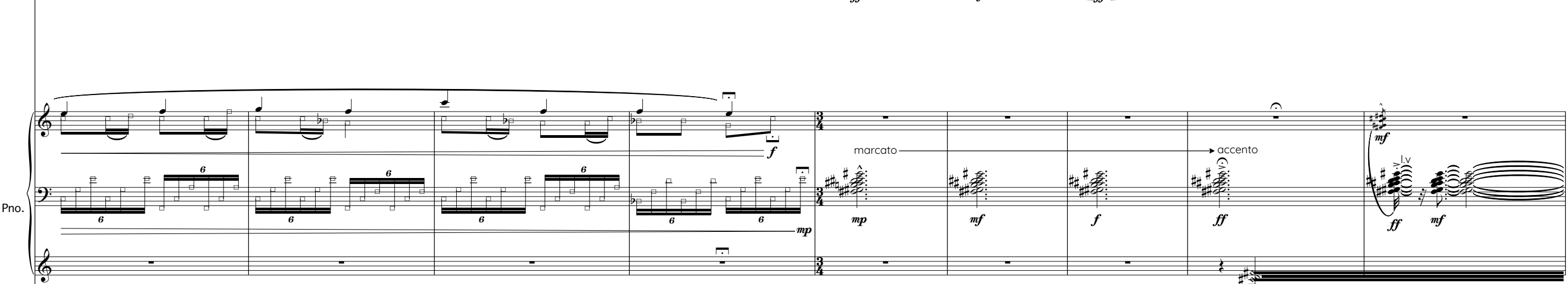
Ob.



Bsn.

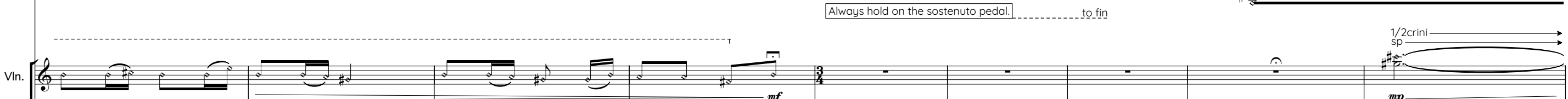


Pno.



Always hold on the sostenuto pedal. to fin

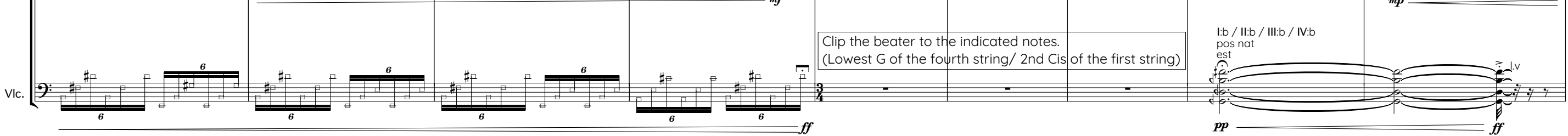
Vln.



Vla.



Vlc.



Clip the beater to the indicated notes.
(Lowest G of the fourth string/ 2nd Cis of the first string)

I:b / II:b / III:b / IV:b
pos nat
est

1/2crini
sp

1/2crini
sp

pp

ff

154

Ob.

Bsn.

Pno.

Vln.

Vla.

Vlc.

mp *n*

mp *n*

ff *f*

move the bow rapidly
→ 1/4crini and clt
→ msp

ff

on the bridge

pp

on the bridge

f

pp

I:a / II:a

I:a / II:a / III:a / IV:a

mf *f-mf* *mp* *mf* *ff*

1/4crini and clt
mst

pos nat
msp